State University of New York at New Paltz

This **eight-semester plan** (see <u>important details</u>) is intended to guide a first-year student through a four-year undergraduate career, with completion of an academic major and all college-wide degree requirements. The plan is designed as an **advising tool** – a starting point for careful discussions between a student and his/her academic adviser. In consultation, the student and adviser will adjust the plan to accommodate the student's prerequisite needs, transferred credits, and other such variables.

Students are responsible for reviewing their <u>Progress Reports</u> each semester to track their own progress toward degree requirements.

Art History

Year 1

Fall Semester		Spring Semester	
Course	Credits	Course	Credits
Gen Ed: Composition (COMP)	3	Gen Ed: Composition (COMP)	3
Gen Ed: Foreign Languages (FLNG)	3	Gen Ed: Foreign Languages (FLNG)	3
ARH201 Art of the Western World I (ART)	3	Gen Ed: Natural Sciences (NSCI) - see Note 2	3
Gen Ed: Mathematical Inquiry (MATH)	3	ARH202 Art of the Western World II (ART)	3
Gen Ed: Social Sciences (SSCI) - see Note 1	3	Gen Ed: World Civs & Cultures (WRLD) - see Note 3	3
Total	15	Total	15

Year 2

Fall Semester		Spring Semester		
Course	Credits	Course	Credits	
Gen Ed: Natural Sciences (NSCI)	3-4	Gen Ed: Humanities (HUM) - see Note 7	3	
Gen Ed: Western Civilization (WEST) - see Note 4	3	Diversity (DIVR) requirement - see Note 8	3	
Gen Ed: United States Studies (USST) - see Note 5	3	Renaissance or Baroque Art elective - see Note 9	3	
Ancient Art elective - see Note 6	3	Art History elective	3	
Art History elective	3	Upper-division elective	3	
Total	15-16	Total	15	

1 of 3 6/28/2019, 6:23 PM

Year 3

Fall Semester		Spring Semester	
Course	Credits		
Medieval Art elective - see	3	Course	Credits
Note 10		Asian Art elective - see Note 12	3
20th-Century Art elective - see Note 11	3	18th- or 19th-Century Art elective - see Note 13	3
Art History elective	3	Upper-division electives	9
Upper-division electives	6	Total	15
Total	15		

Year 4

Fall Seme	ster	Spring Semester	
Carres	Cuadita	Course	Credits
Upper-division electives	Credits 15	ARH456 Art History: Theories and Approaches (WI)	3
	15	Upper-division electives	12
	15	Total	15

Notes

- 1 Gen Ed: Social Sciences (SSCI) suggestion: <u>ANT214 Cultural Anthropology</u> (WRLD)
- 2 Gen Ed: Natural Sciences (NSCI) suggestion: CHE182 Chemistry in Art (NSCI)
- 3 Gen Ed: Other World Civilizations (WRLD) suggestion (on or after Fall 2018): ARH210 Images and Ideas Asian Art (WRLD)
- 4 Gen Ed: Western Civilization (WEST) suggestion: ENG355 The Bible (WEST)
- 5 Gen Ed: American History (USST) suggestion: <u>HIS222 US History Since 1865</u> (USST)
- 6 Ancient Art elective (choose at least one may also include selected-topic courses by advisement): <u>ARH365 Early Greek Art</u>, <u>ARH366 Later Greek Art</u>, <u>ARH367 The Art of Ancient Rome</u>, <u>ARH386 Art of Ancient Egypt</u>
- 7 Gen Ed: Humanities (HUM) suggestion: PHI343 Aesthetics (HUM)
- 8 Diversity elective (Gen Ed requirement through 2018-2019; graduation requirement for students matriculating Fall 2019 and after): CMM359
 Communication Among Cultures (DIVR)
- 9 Renaissance or Baroque Art elective (choose at least one may also include selected-topic courses by advisement): <u>ARH361 Art of the Renaissance in Italy</u>, <u>ARH362 Northern European Painting from Van Eyck to Bruegel</u>, <u>ARH391 Baroque</u>

2 of 3 6/28/2019, 6:23 PM

Painting

- 10 Medieval Art elective (choose at least one may also include selected-topic courses by advisement): <u>ARH363 Early Medieval Art</u>, <u>ARH364 Later Medieval Art</u>: <u>Gothic</u>
- 11 20th-Century Art elective (choose at least one may also include selected-topic courses by advisement): <u>ARH348 History of Film (ART)</u>, <u>ARH355 African-American Art of the Twentieth Century</u>, <u>ARH358 Modern Art</u>, 1900-1970, <u>ARH359 Contemporary Art</u>, 1970 to the Present, <u>ARH369 History of Modern Design</u>, <u>ARH372 Building the Twentieth Century</u>: <u>Architecture and Urban Design</u>
- 12 Asian Art elective (choose at least one may also include selected-topic courses by advisement): ARH340 The Arts of Early China, ARH341 The Arts of Later China, ARH342 The Arts of Japan (WRLD), ARH343 Japanese Arts of the Edo Period, ARH344 History of Buddhist Art, ARH345 Art in Modern China, ARH378 Sacred Spaces, Divine Images, ARH452 Chinese Painting: Figure in Landscape
- 13 18th- or 19th-Century Art elective (choose at least one may also include selected-topic courses by advisement): <u>ARH356 Architecture of New York City</u>, <u>ARH368 History of Photography</u>, <u>ARH370 Art of the Hudson Valley</u>, <u>ARH371 Columns and Cast Iron: Architecture of the Nineteenth Century</u>, <u>ARH382 American Art</u>, <u>ARH442 Eighteenth-Century Arts</u>, <u>ARH444 Impressionism and Post-Impressionism</u>

Total Credits: 120-121

3 of 3 6/28/2019, 6:23 PM